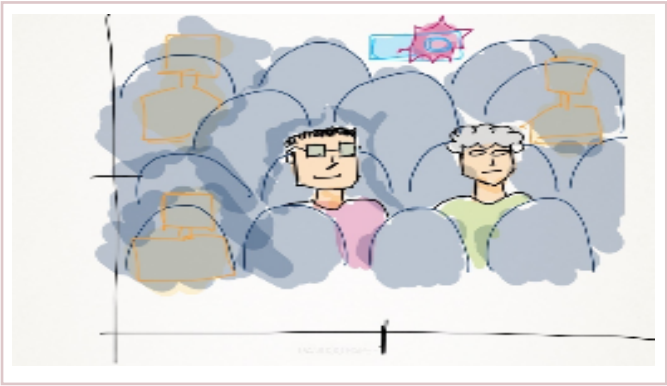
1. INT - DIA - SALA DO CINEMA

1.1 MEDIUM:

Lente 50mm Camera em Travelling ou Slider aproxima-se dos personagens ao longo da conversa- O plano passa lentamente de um médio plano para um médio close-up.



1.2 MEDIUM CLOSE UP:

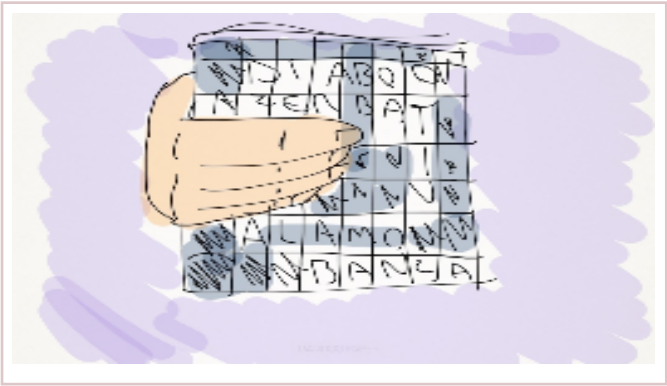
Lente 50mm Camera em Travelling ou Slider aproxima-se dos personagens ao longo da conversa- O plano passa lentamente de um médio plano para um médio close-up.

1.3 CLOSE UP:

Lente 50mm Lucas em Primeiro Plano. Beto em Segundo. Foco em Beto.

2. INT - DIA - SALA

2.1



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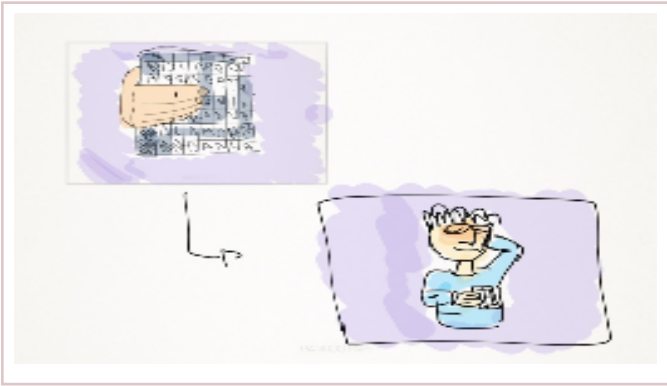
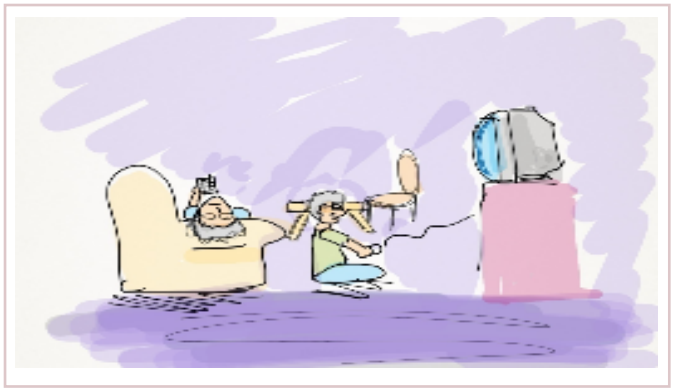


2.3

2.4

2.5

2.6



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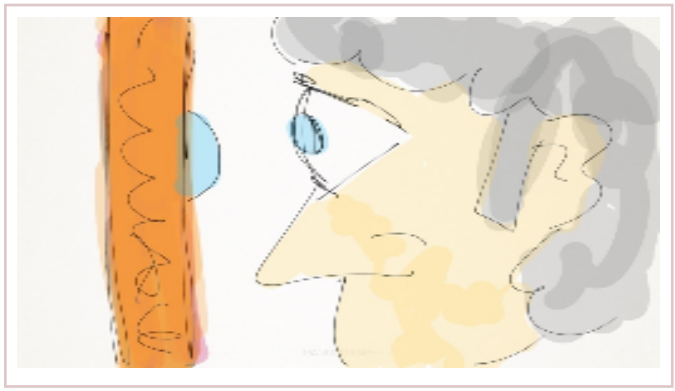


2.8

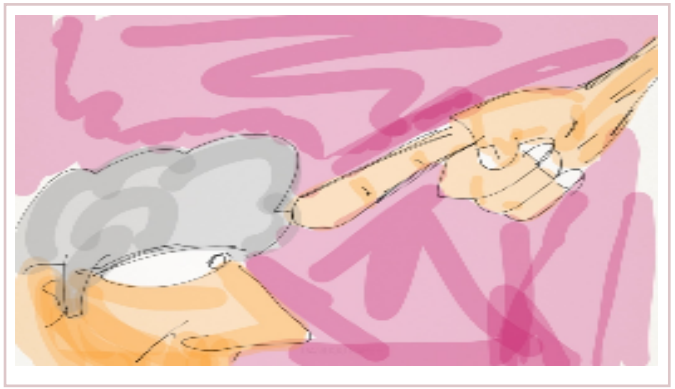
2.9

2.10

2.11

2.12

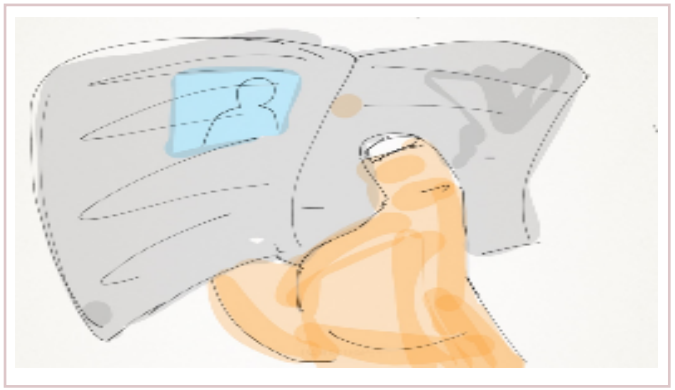
2.13



2.14

3. EXT - DIA - BANCA

3.1

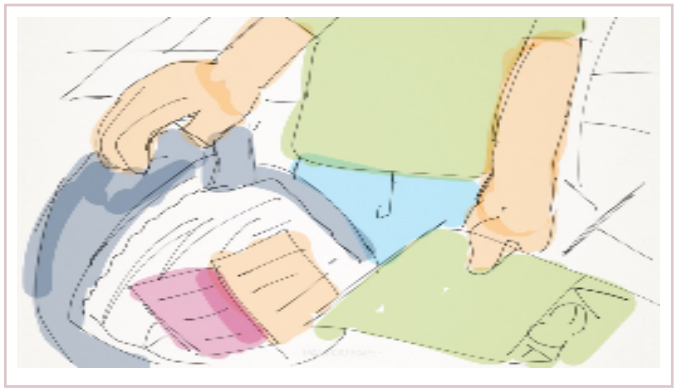


3.2

3.3

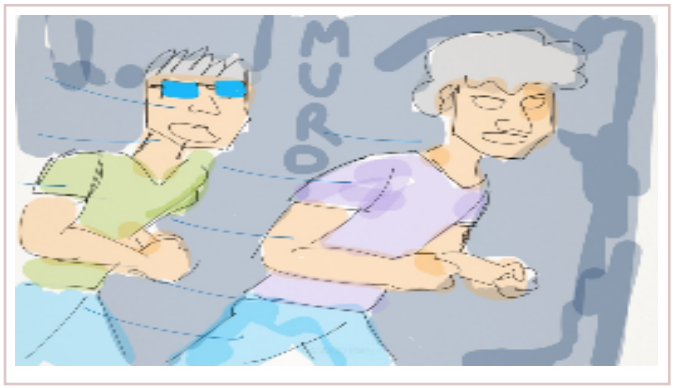
3.4

3.5



4. EXT - FIM DA TARDE - TERRENO BALDIO

4.1



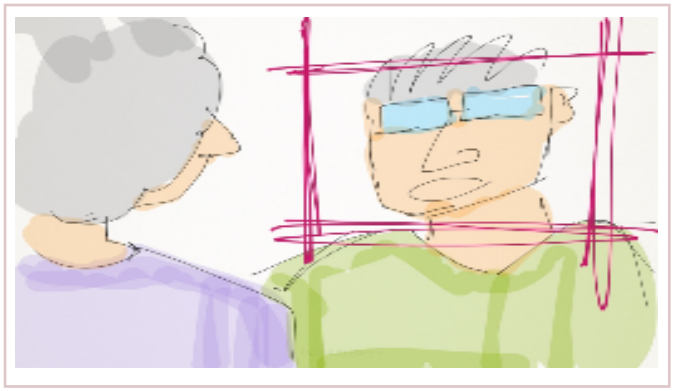
4.2

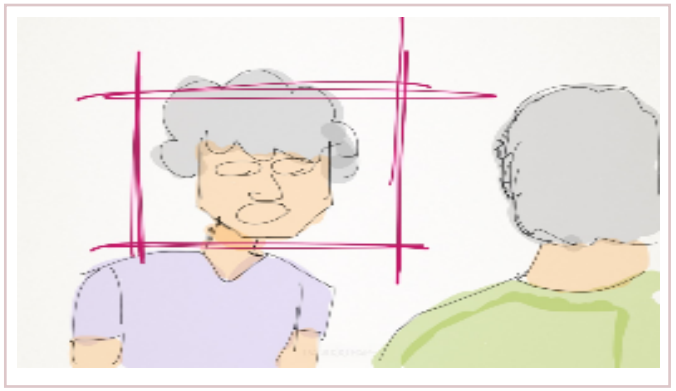
4.3

4.4

4.5

4.6





4.7

5. EXT - FIM DA TARDE - TERRENO BALDIO

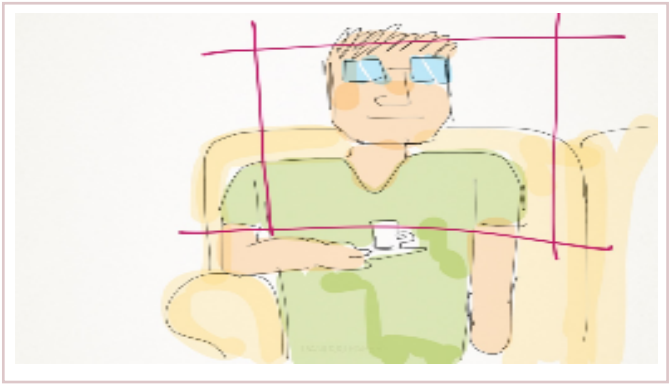
5.1

6. INT - NOITE - SALA

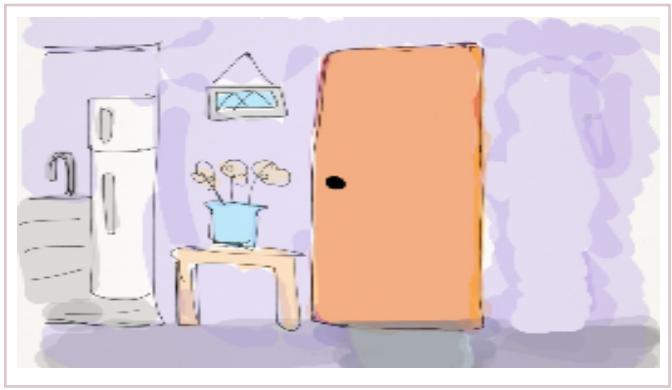
6.1

6.2

6.3



6.4

6.5

6.6